

WHAT WOULD YOU DO ON THE LAST DAY ON EARTH?

THESE FINAL HOURS



KEY CREDITS

KEY CREW

Writer/Director: Zak Hilditch

Producer: Liz Kearney

Executive Producer: Robert Connolly

Director of Photography: Bonnie Elliott

Editor: Nick Meyers
& Meredith Watson Jeffrey

Sound Designer: Emma Bortignon

KEY CAST

James: Nathan Phillips

Rose: Angourie Rice

Zoe: Jessica de Gouw

Vicky: Kathryn Beck

Freddy: Daniel Henshall

Mandy's Mum: Sarah Snook

James' Mum : Lynette Curran

INVESTORS

ScreenWest

Lotterywest

Screen Australia

Melbourne International Film Festival
Premiere Fund

Domestic Distribution/ANZ sales:
Footprint Films

International Sales: Celluloid Nightmares /Maze

THESE FINAL HOURS

CONTACT

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ONE LINE SYNOPSIS

With the end of the world only hours away, the self absorbed James heads to the ultimate party-to-end-all-parties. On his way there, he saves the life of a young girl named Rose who is searching desperately for her missing father. This simple act sets James on a path to redemption

ONE PARAGRAPH SYNOPSIS

It's the last day on Earth, twelve hours before a cataclysmic event will end life as we know it. A troubled young man named James makes his way across a lawless and chaotic city to the party to end all parties. However, along the way he ends up saving the life of a little girl named Rose, desperately searching for her father. Stuck with the unexpected burden of responsibility, James is forced to come to terms with what really matters in life and helps Rose find her father which ultimately leads him on a path to redemption.

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ONE PAGE SYNOPSIS

What would you do on the last day on Earth? These Final Hours is an apocalyptic drama that takes place over the final twelve hours before a cataclysmic event is set to wipe life off of the planet.

James, a troubled young man, has one final fling with Zoe, the woman he's secretly been having an affair with, before getting ready to head to the 'party to end all parties' where his girlfriend Vicky awaits. Before he leaves, Zoe tells James she is pregnant and that he would have been a father had the world not been doomed for destruction. James doesn't take the news well, while Zoe pleads for him to stay. James leaves, hell bent on blocking everything out and not feeling anything as the end approaches.

On his way across a lawless and chaotic city, James saves the life of a little girl named Rose, desperately searching for her father. Rose is fixated on getting to her Auntie Janice's house on the outskirts of the city, which is where she and her father were headed. Pressed for time, James tries to offload Rose and takes her to his sister's house. Upon their arrival, James makes a shocking discovery: his sister and her family have opted for a murder suicide. James, out of options and unable to abandon Rose on the street, reluctantly brings Rose with him to the party.

The party is in full swing - debauched madness spreads as far as the eye can see. James tracks down Vicky and he leaves Rose by the pool, in the middle of the chaos. Still shaken from the discovery of his sister and her families bodies, a distracted James fails to sexually satisfy Vicky, so she shows him the underground bunker her brother Freddy built, which she believes offers them a chance of survival. Inside the bunker, James realises how futile and absurd survival is and the only right thing to do with what time is left, is to reunite Rose with her father.

James desperately searches for Rose amongst the debauchery of the party and finds she has been drugged by a crazed young woman who is convinced Rose is her daughter. James desperately flees the party and takes Rose to the only safe haven he knows - his Mum's house. Whilst Rose re-cooperates, James spends some time with his Mum and she questions him about the whereabouts of his sister. James lies and tells her that she fled the city with her family, shielding his mum from the awful truth. The pair make amends and James says goodbye to his Mum.

In now near unbearable heat, James and Rose head for Auntie Janice's house as the end fast approaches. They arrive but the place is deserted. The pair split up and James makes a brutal discovery, Rose's extended family lies dead in an orchard. James identifies Rose's father and has no option but to break the news to her. James tries to convince a grief-stricken Rose to leave but she is adamant she is exactly where she belongs, with her father. James realises she's right and that he too should be where he belongs, back with Zoe. James leaves Rose and makes one last desperate attempt to get back to the woman he loves in time. James finds Zoe down by the beach and the pair embrace as the world comes to an end.

The feature film debut of writer/director Zak Hilditch, These Final Hours is a fresh take on the apocalypse sub genre - it is highly charged and surprising.



BACKGROUND INFO

These Final Hours is the first feature film from writer/director Zak Hilditch and producer Liz Kearney.

Zak Hilditch is one of Australia's up and coming directing talents. His short film Transmission which was made as a companion piece for These Final Hours was nominated for Best Film at the 2013 AACTA awards and won Best Screenplay. Zak has written and directed numerous short films and no budget features which have screened in festivals around the world including Tribeca, Slamdance, Uppsala, St Kilda and Flickerfest.

These Final Hours was developed through Screen Australia's Springboard program and with the assistance of ScreenWest.

The film was shot in Perth, Western Australia over a five week period in October and November 2012.

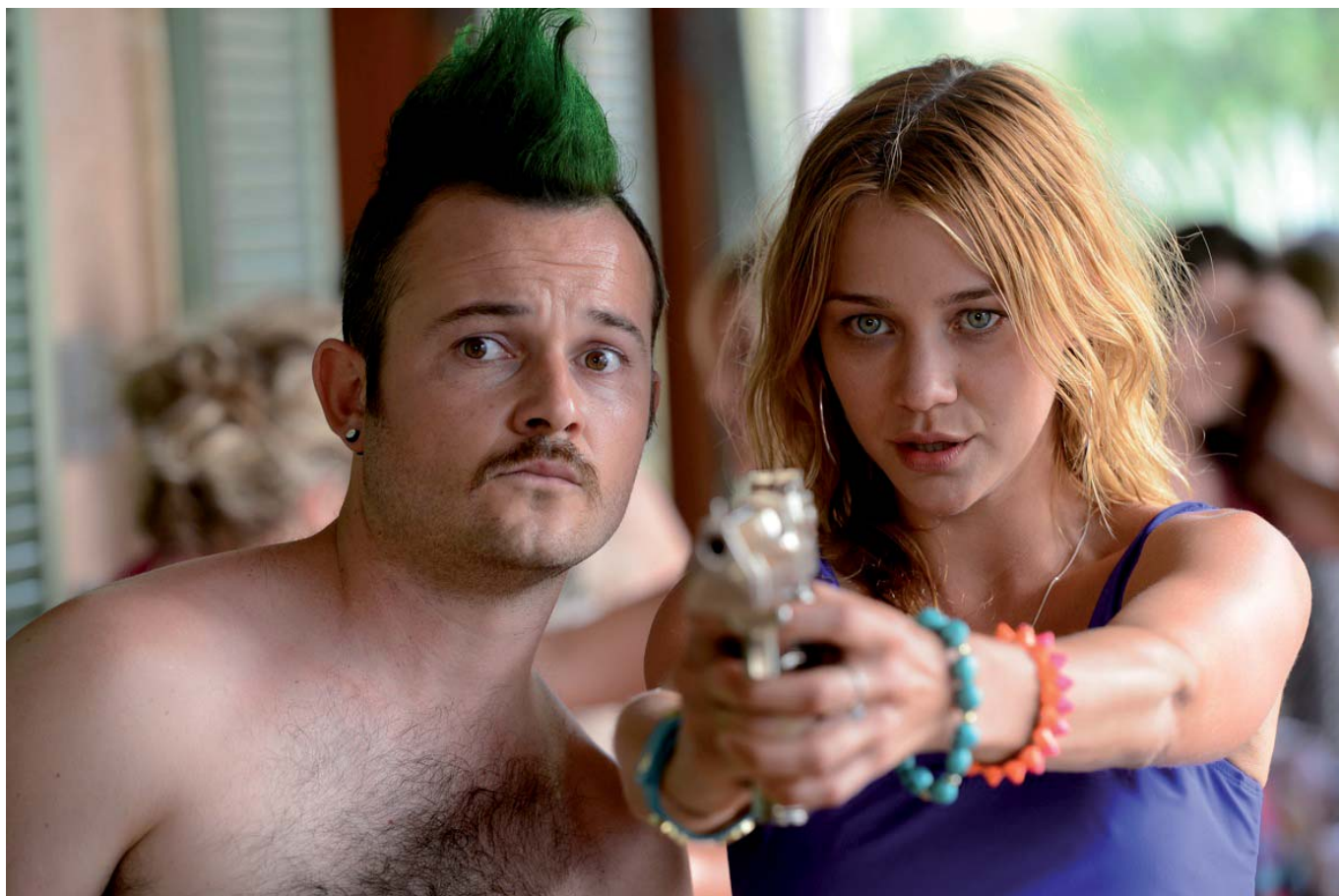
A talented ensemble of some of Australia's finest up and coming actors appear in the film including lead Nathan Phillips (Wolf Creek, Chernobyl Diaries) with Daniel Henshall (Snowtown, Not Suitable For Children, Any Questions for Ben), Jessica de Gouw (Dracula, Arrow, Kath and Kimderella), Sarah Snook (Not Suitable For Children, Predestination), Kathryn Beck (Burning Man, Puberty Blues). Joining them is industry stalwart Lynette Curran (The Boys, Japanese Story, The Year My Voice Broke) who plays a small but pivotal role. The film also introduces audiences to rising talent Angourie Rice in her first feature film.

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A woman with white hair, wearing a white robe with "JESUS LOVES YOU" written in red on the front, stands in a cemetery. She is holding a black rosary in her right hand, which is raised. The background shows a building with an American flag and some flowers. The scene is lit with a warm, golden light.

THESE FINAL HOURS



ZAK HILDITCH ON THE ORIGINS OF THESE FINAL HOURS

WHAT DREW ME TO THE STORY?

I first started writing the feature script for *These Final Hours* in the late summer of 2009. The initial inspiration for the story was a love of science fiction where the main characters are forced to band together after a major cataclysmic event, from *28 Days Later*, to early 60's *Twilight Zone* episodes like *The Midnight Sun*, I have always been intrigued by this concept, in particular the "what would you do?" element. Sci fi films that focus predominantly on the human element within this scenario are the ones that have stuck with me, less so the ones that quickly get overshadowed by the cataclysm itself.

Writing *These Final Hours* was in a way an attempt to tell my own version of a "people reacting to a sudden and drastically changed world" story that could satisfy all the things I love about the sci-fi genre. The writing of the first draft coincided with watching a 10 minute YouTube animation which depicts what would happen to the Earth if it was destroyed by an asteroid. It detailed how the planet would be so devastated that it would be peeled like an orange over a twenty four hour period until it was a complete ball of fire. This painted a vivid picture in my mind and got me thinking that if Australia was one of the last places to be 'peeled' you could have a canvas whereby over the course of one day, it gets increasingly hotter and louder, with the added terrifying and ominous element of people knowing exactly when their time is up.

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THE CHARACTER OF JAMES

Having my canvas was one thing, but deciding on what characters to explore within this scenario was another. Drawing on my own fears as a now thirty year old man coming to terms with shifting adult responsibilities, I developed James, a man unwilling to accept responsibility, but when forced to, realises his own self worth. I wanted to explore the last day on Earth through the eyes of an everyman like James. He's a guy unable to face the end head on, who just wants to go to the party to end all parties and numb the pain, but ultimately he realises that it's never too late to find redemption, even in the face of the apocalypse.

I found my perfect James in Nathan Phillips who embodied the everyman I had in mind, someone with a bit of grunt who can handle himself in a tight spot, but who also has the right amount of vulnerability to allow the audience in. Nathan transcended what was there on the page and really injected so much of himself into the character of James it was amazing to watch. I simply couldn't imagine anyone but Nathan portraying him.

THE CASTING

I feel incredibly humbled to have worked with such an amazing cast on These Final Hours. Having previously worked with Angourie Rice, I knew that she would be a formidable Rose. She compliments Nathan's performance so well, bringing the perfect 'ying to his yang'. Rose is constantly challenging James' morality until he ultimately takes responsibility for her and becomes the man and father figure he was reluctant to be. Angourie is an extraordinary young actress who is mature beyond her years.

Jessica de Gouw as Zoe and Kathryn Beck as Vicky are like fire and ice in the film. These two women in James' life both represent who James is, and who he's trying to be. Both Jess and Kathryn are so incredibly dynamic in the film in such different ways and fully embody what it means to know you are going to die. Like Nathan, the pair both put so much of themselves into the characters and really light up the screen.

Dan Henshall as Freddy, Sarah Snook as a crazed party goer and Lynette Curran as James' Mum, all help round out the full gamut of how people are dealing with the last day on Earth in such visceral ways. The cast is so well balanced and it was a total privilege to have been able to work with them all.

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MY CREATIVE VISION

Creating a compelling sense of the impending apocalypse on a low budget was always going to be a giant challenge. Authentic, truthful performances from the cast that capture humanity in its most extreme light was integral to me selling a believable world on the brink of destruction.

Finding exteriors in and around Perth that already harnessed a certain sense of a crumbling society was also a strategic move in keeping with the film's raw and gritty approach. An abandoned ice arena, an unfinished housing estate, empty suburban streets in the middle of Perth - all of these locations help evoke ideas of eerie abandonment and are visually alluring and mysterious.

The rising heat of the film was also incredibly important in dictating the overall look of the film as is the bold and striking soundscape which is a major component of These Final Hours, as the Earth gets peeled by a ring of fire, a distant rumble intensifies over the course of the twelve hours depicted in the film.

The combination of arresting, gritty visuals and a dynamic soundscape have complemented the story beautifully and created a viewing experience where the audience is squarely in James' shoes as he finds redemption on the last day on earth amidst the carnage and chaos.

These Final Hours is an incredibly immersive cinema experience that leaves the audience not only gasping but also hopefully reflecting on their own relationships, considering who they would want to be with if they knew the end was nigh.

-Zak Hilditch (Writer/Director of These Final Hours)

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Zak Hilditch
WRITER/DIRECTOR

Zak studied film at Curtin University in Western Australia where he completed his honours degree in 2004. In 2006, Zak won the Young Filmmaker of the year award at the WA Screen Awards. Zak's debut low budget feature *The Actress* acquired Australian and New Zealand distribution on DVD in 2007.

In 2010 Zak developed his feature film *These Final Hours* through Screen Australia's Springboard initiative and received funding for a short sci-fi drama called *Transmission* through the same scheme. Zak was nominated for Inside Film's Rising Talent Award in 2011.

In 2012 *Transmission* was in competition at the Tribeca Film Festival, won four awards including best film and director at the 2012 St Kilda Film Festival and was nominated for best short and screenplay at the 2013 AACTA awards, winning best short screenplay. *These Final Hours* is Zak's first financed feature film.

Liz Kearney
PRODUCER

These Final Hours is Liz's first feature film as producer. Prior to this Liz has produced the short film *Transmission* with Zak Hilditch which was financed by Screen Australia. The short did extremely well on the festival circuit screening at Tribeca, Uppsala, Puchon, Flickerfest and St Kilda.

Liz recently produced one of the short films being made as part of the Tim Winton compendium *The Turning* with writer/director Jub Clerc, and recently received funding from Screen Australia to produce a stop motion short animated film with writer/director/cardboard sculptor Daniel Agdag.

Liz started out in the film and television industry working at funding agencies ScreenWest and the Film and Television Institute in WA. Liz then went on to work in various production office roles on films such as *Wasted on the Young*, *Needle and Bran Nu Dae* and on television programs such as *Cloudstreet* and *The Circuit*.

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Robert Connolly
EXECUTIVE PRODUCER

Robert Connolly wrote and directed THE BANK which went on to win an AFI Award in 2001 for Best Original Screenplay. In 2005, Robert's next feature, THREE DOLLARS, won awards for Best Adapted Screenplay from both the AFI and the Film Critics Circle of Australia. Robert has received a Centenary Medal for services to the Australian film industry. His most recent film, BALIBO, won the Interfaith and FIPRESCI Jury Awards at the Brisbane Film Festival and at the 2009 AFI's was nominated for Best Director and awarded Best Screenplay, Best Lead Actor for Anthony LaPaglia and Best Supporting Actor for Oscar Isaac. The film was also selected for the Toronto, London, Melbourne and Pusan International Film Festivals.

Robert is also an accomplished producer having co-produced with John Maynard THE BOYS, which was nominated for Best Film at the AFI Awards and won four AFI Awards, as well as THE MONKEY'S MASK. Robert also produced ROMULUS, MY FATHER which starred Eric Bana and won Best Film at the AFI Awards. Robert has recently turned his attention to television, directing two episodes of the critically acclaimed, audience favourite THE SLAP and Network 10's commercial hit RUSH.

Jane Norris
CASTING

Jane Norris is a Senior Casting Director at Mullinars Casting Consultants and a member of the Casting Society of America. She has worked extensively in both film and television over the past ten years, with credits including the critically acclaimed films: The Hunter, My Year Without Sex and Balibo and television programs: Rush, Beaconsfield and the AACTA award winning ABC series The Slap. She recently cast the television movie Underground: The Julian Assange Story, which enjoyed great commercial success and was included as part of the official selection at the Toronto International Film Festival. Jane cast three films that will premiere at the Melbourne International Film Festival in 2013: Galore, These Final Hours and Tim Winton's The Turning. She has just completed casting the new youth series The Nowhere Boys and is currently working on the television thriller Secrets and Lies, shooting in Brisbane.

Bonnie Elliott
DIRECTOR OF PHOTOGRAPHY

Bonnie is a cinematographer who works across the fields of drama, documentary, commercials and video art. Starting her career in short films she has over forty credits, many of which have screened at major International and Australian film festivals, including Berlin, Venice, Tribeca, Sydney & Melbourne, and in 2006 she was selected to attend the Berlin Film Festival Talent Campus. Bonnie has received recognition from the Australian Cinematographers Society on numerous occasions for her work, and at the 2007 IF Awards she was the recipient of the Rising Talent Award.

Since graduating from AFTRS in 2007 with a Masters in Cinematography, Bonnie has been shooting around the world from Arnhem Land to India, and in 2008 she shot her debut feature film in Iran. MY TEHRAN FOR SALE premiered at the 2009 Adelaide Film Festival, and has gone on to screen at international film festivals including Toronto, Pusan and Rotterdam. Since 2009 Bonnie has worked with video artist Angelica Mesiti on various projects, including RAPTURE, which won the Blake prize. Bonnie's second feature, BEING VENICE, premiered at the 2012 Sydney Film Festival, and was selected for the International Competition of the 2012 Mannheim-Hedielberg Film Festival, and will be released in cinemas in early 2013.

Bonnie's television drama credits include 2nd unit on the highly acclaimed THE SLAP for Matchbox Pictures and the ABC, along with 2nd unit on PUBERTY BLUES for Southern Star and Network Ten.

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Nick Meyers
EDITOR

Nick Meyers is an award winning editor who has worked in the Australian Film Industry for almost 20 years.

Nick has edited both feature films and documentaries including award winning projects such as The Rocket (which won awards at both Berlin and Tribeca Film Festivals), Sleeping Beauty (which was selected for Cannes in 2011), The Boys and Mrs Carey's Concert.

Nick also has a long standing relationship with director/producer Robert Connolly having edited three of Robert's feature films - Balibo, The Bank and Three Dollars. The pair will collaborate again on Robert's next feature project Paper Planes in December 2013.

Nick has been nominated and won many awards for his work including four AFI nominations for Mrs Carey's Concert, Balibo, The Boys and Rampage. Nick went on to win the AFI Award for Best Editing for Balibo.

Emma Bortignon
SOUND DESIGNER

Emma Bortignon is an Australian sound designer for Feature films, Feature Documentaries, short films and TV Series. With fourteen years Film Industry experience, Emma has worked on over twenty feature films in roles such as Sound Designer/Mixer/Sound Effects Editor.

Emma's history as a recording/touring musician lends a skillful aesthetic to her work which focuses on extracting the subtleties of a sound design into the storytelling of a film and the seamless integration of sound and score. Most recently, Emma won an AACTA/AFI Award in 2012 for her Sound Design on the Feature music Documentary MURUNDAK - Songs of Freedom.

Other Awards highlights include seven AFI Awards nominations across the span of her career so far. In 2007 Emma won the AFI Award for Best Sound (Feature) for her Sound Design on NOISE. She also won the Australian Screen Sound Guild's Best Sound Design and Best Mix Award and The IF Awards Best Sound Award (Feature) for NOISE also. In 2010 she won another IF Award for Best Sound for BALIBO and in 2011 she won her third Australian Screen Sound Guild's Award for Best Achievement in Sound for a Short Fiction film.

Emma strengths also include working on feature documentaries, some of which include SHUT UP LITTLE MAN - AN AUDIO MISADVENTURE, LOVE THE BEAST and WORDS FROM THE CITY, working on short films including JERRYCAN and A PARACHUTE FALLING IN SIBERIA, Tele- movies such as CLOUDSTREET, THE KING, THE BRUSH OFF and STIFF and on television series' such as BEACONSFILED, OUTLAND, UNDERBELLY and DIRT GAMES.

Cornel Wilczek
COMPOSER

Cornel is a composer, producer and engineer.

Since completing his Masters of Sound Arts at RMIT's School of Media Arts, Cornel has recorded and toured internationally under the alias Qua, releasing records with labels Surgery, Headz, and Mush. As very much a collaborative producer, he's engineered and produced music for artists including Wagons, World's End Press, and Clare Bowditch. He's also scored numerous works for TV and film including Offspring, Nowhere Boys and Save Your Legs.

Alex Akers
PARTY MUSIC COMPOSER

Alex Akers is a music producer, performer and frontman for Melbourne post-industrial dance act Forces. Combining minimal electronics with direct, visceral performance Forces is one of a handful of bands in Australia exploring the territory between the "band" and the DJ.

A background in 3D animation, synthesis and interface design has formed the conceptual backbone for many of his audio endeavours, often imagining future modes of production through sound. It is these attributes that made Alex a perfect fit for creating all the party music for These Final Hours.

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Nathan Phillips
as **JAMES**

Nathan has been working in film as a versatile actor with many roles in all kinds of genres including the award winning Australian Rules, WolfCreek, West, Surfer Dude, Snakes On a Plane, TakeAway, Balibo, and the anticipated apocalyptic Aussie film These Final Hours.

The 12 years experience has seen him transition into working behind the camera to learn the ropes as a camera assistant, grip, acting coach, writer, producer and director. His directorial debut was the short film Message From the CEO which screened world wide and at St Kilda Film Festival, another of his shorts PAM also screened at the St Kilda Film Festival. Nathan also directed and shot camera for the Balibo DVD bonus 6 part series capturing the historic behind the scenes, interviews and footage of the film making process. Directing is a seamless journey for this energetic and experienced passionate artist.

Nathan works as a qualified Yoga instructor and fashion designer, managing his own label 'The White Wolf'.

Angourie Rice
as **ROSE**

From a creative family, Angourie began her career in Perth, Western Australia with several short films and national television commercials. She first came to industry attention with her work on Zak Hilditch's short film 'Transmission'. Angourie travelled with the film to a number of festivals including the Tribeca Film Festival in New York and was awarded Best Actor at the St. Kilda Film Festival in 2012.

Following a national search, Hilditch also found he could not go past Angourie for a lead role in his follow-up feature film 'These Final Hours' which is being released in 2013. She has also since shot the lead role of Jade in the BBC / 20th Century Fox feature film 'Walking With Dinosaurs 3D' and has a number of pending projects due for release in the near future. Catching the attention of Casting Directors worldwide with a wisdom in her work far beyond her years, Angourie is most definitely one to watch.

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Jessica de Gouw
as **ZOE**

Jessica de Gouw is currently in production on the NBC series Dracula with Jonathan Rhys Meyers and has most recently been seen alongside Stephen Amell in the CW Network's series, Arrow.

Her other television credits include the ABC telemovie The Mystery of a Hansom Cab, Crownies, Underbelly: Razor and Tricky Business on the Nine Network.

Jessica made her feature film debut in 2012 in Kath & Kimderella alongside Jane Turner, Gina Riley and Magda Szubanski and will next be seen in Zak Hilditch's feature, These Final Hours which will have its World Premiere at the 2013 Melbourne International Film Festival. She has also appeared in several short films including By Shanks Pony and The Dinner Meeting.

Kathryn Beck
as **VICKY**

Kathryn Beck studied drama at the Queensland University of Technology, graduating in August of 2006.

In 2007 she had a guest role for a number of episodes in the Australian drama, "Home and Away", where she played the character Lily Nelson. Most recently she appeared in ABC TV's six-part drama series, "East of Everything", opposite Australian acting heavyweights Tom Long, Gia Carides, Steve Bisley and Richard Roxburgh.

Kathryn has appeared in various feature films including Not Suitable For Children, Burning Man and Aim High in Creation and in television series such as Power Games: The Packer- Murdoch Story, Puberty Blues, All Saints and Scorched.

Daniel Henshall
as **FREDDY**

Daniel Henshall made his feature film debut in Justin Kurzel's critically acclaimed Snowtown, in which he gave a chilling portrayal as serial killer John Bunting. Daniel's performance earned him the Best Actor award at the Marrakech International Film Festival, AACTA/AFI Awards, Festival de Cinema Valenciennes, and Film Critics Circle of Australia Awards. Snowtown was awarded the President of the Jury Special Award Grand Prix at Cannes.

Daniel's other film credits include the romantic comedy, Any Questions for Ben?, a Working Dog feature directed by Rob Sitch, and Not Suitable For Children, directed by Oscar nominee Peter Templeman.

In 2013, he will be seen alongside Christina Ricci in Around the Block directed by Sarah Spillane, Zak Hilditch's apocalyptic thriller These Final Hours, and Jennifer Kent's psychological drama, The Babadook. Daniel has also completed filming the American Movie Classics (AMC) pilot Turn with Jamie Bell.

Daniel's television credits include the second series of Rake, Fremantle Media's mini-series, Devil's Dust, All Saints, Rescue Special Ops, and Network Ten's comedy drama Mr and Mrs Murder.

Sarah Snook
as **MANDY'S MUM**

Sarah Snook is one of Australia's most exciting actresses. Since graduating from the National Institute of Dramatic Arts (NIDA) in 2008, Sarah has performed in feature films, theatre and television where she received the 2012 AACTA Award for Best Lead Actress in a Television Drama for the ABC series SISTERS OF WAR.

Her television credits include SPIRITED SERIES 2, the Channel 9 Telemovie BLOOD BROTHERS, PACKED TO THE RAFTERS, MY PLACE, the ABC award-winning Telemovie SISTERS OF WAR and ALL SAINTS.

Her theatre credits include ROPE and DNA (Tamarama Rock Surfers), S27, LOVELY/UGLY: TRANSFORMER and CRESTFALL (Griffin Independent), and KING LEAR (State Theatre Company of South Australia).

Sarah performed alongside Emily Browning in the Julia Leigh film SLEEPING BEAUTY, which was in competition at Cannes in 2011. She starred alongside Ryan Kwanten in Peter Templeman's Australian comedy-drama NOT SUITABLE FOR CHILDREN, which premiered at last year's Sydney Film Festival and garnered her a Film Critics Circle of Australia award for Best Lead Actress, and a nomination for Best Lead Actress in a Feature Film at the 2013 AACTA Awards. More recently Sarah starred in the Lionsgate horror film JESSABELLE directed by Kevin Greutert, THESE FINAL HOURS and PREDESTINATION alongside Ethan Hawke.

Sarah was nominated for the 2011 Graham Kennedy Most Outstanding New Talent TV Week Logie Award for her performance in SISTERS OF WAR and announced as the runner up in the Australian's In Film 2011 Heath Ledger Scholarship.

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Lynette Curran
as **JAMES' MUM**

Lynette Curran is well known for her roles in Australian theatre, films and television series.

In the early days she was a regular in the television show Bellbird (ABC) for 7 years. Early film roles included Alvin Purple, Caddie and Heatwave. She then co-starred with Barry Otto in Bliss. Other feature films include The Year My Voice Broke, The Delinquents, Mushrooms, Road to Nhill, Oscar and Lucinda, The Boys, My Mother Frank, Somersault, Japanese Story, Prime Mover and most recently These Final Hours.

Theatre work includes Cat On A Hot Tin Roof, Gates of Egypt, The Chairs, The Laramie Project, Suddenly Last Summer, The Seagull, Aftershocks and Worlds of One for Company B. Gross Und Klein , Blood Wedding, The Crucible, The School for Scandal, Fireface and Pride and Prejudice for STC. The Country Wife, Rookery Nook, Richard II, Just Between Ourselves, and Ashes for the MTC. Presence, Tilly's Turn and The Boys for Griffin Theatre Co. Derrida in Love, Broken Glass, All My Sons and The Last Yankee for Ensemble Theatre.

Lynette's television includes roles in the series Number 96, Bluey, Cop Shop and The Restless Years. She won a Sammy Award for her role in ABC series Spring and Fall. More recent television includes Wentworth, Rake, Bed of Roses Wicked Love, Chandon Pictures, Always Greener and Aftershocks. She played Brenda Jackson in 3 series of Love My Way, and also had a role in Underbelly: The Golden Mile.

Other acting awards includes the 1998 AFI Award for Best Performance by an Actress in a Leading role for The Boys, the 2004 AFI Award for Best Actress in a Supporting role for Somersault, and the 2004 Film Critic Circle Award for Best Actress in a Supporting role, also for Somersault.

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CREDITS



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Produced by Liz Kearney

Nathan Phillips
Angourie Rice
Jessica de Gouw
Kathryn Beck
Daniel Henshall
With Sarah Snook
and Lynette Curran

Executive Producer Robert Connolly
Director of Photography Bonnie Elliott
Edited by Nick Meyers ASE
Editor Meredith Watson Jeffrey
Sound Designer Emma Bortignon
Composer Cornel Wilczek
Original Party Music Alex Akers
Casting Jane Norris CSA Mullinars Casting
Production Designer Nigel Devenport
Costume Designer Marcia Ball
VFX Double Barrel

Filmed on location in Western Australia

CAST

(in order of appearance)

Zoe Jessica de Gouw
James Nathan Phillips
Radio Man David Field
Dead Girl on Beach Lauren Cleary
Dead Man Matthew Lovkis
Desperate Dad Ryan Knight
Desperate Son Brendan Kalin
Religious Woman Wendy Burns
Dead Child on Road Caleb Helm
Running Woman Emily Crew
Brawling Man #1 Aron Dyer
Brawling Man #2 Neil Stewart
Wild Man Peter Docker
Machete Victim Michael McCall
Rose Angourie Rice
Scruffy Man #1 Paul Montague
Scruffy Man #2 Kingsley Judd
James' Sister Zaydah Lee Gordon
James' Brother in Law David Partridge
James' Niece #1 Keiko Kalaitzis
James' Niece #2 Loukia Clemeno
James' Niece #3 Lara Bezuidenhout
Dad in Library Ben Sutton
Mum in Library Talei Howell-Price
Girl in Library Josephine Hirst
Boy in Library Flynn Lockwood
Party Goer #1 Leanne Curran
Russian Roulette Winner Troy Coward
Russian Roulette Loser Steve McCall
Freddy Daniel Henshall
Party Goer #2 Justin Burford
Party Goer #3 Samantha Harders
Mandy's Mum Sarah Snook
Vicky Kathryn Beck

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Party Goer # 4	Korum Ellis
Taxi Driver	Phil Bennett
James' Mum	Lynette Curran
Rose's Dad	Benj D'Addario
Rose's Mum	Alison Van Reeken
Wild Man Double	Max Ball
James Double	Korum Ellis
James Driving Double	Warwick Sadler

CREW

Production Manager	Sally Clarke
1st Assistant Director	Brad Holyoake
Location Manager	Megan Riley
Production Coordinator	Kathryn Dart
Production Secretary	Alexander Locke
Production Accountant	Andrew Kendall
Production Runner	Edward Lennie
Production Assistant	Fiona Potter
Production Office Work Experience	Lisha Collis
Locations Assistant	Cara Kimpton
2nd Assistant Director	Nathan Hart
3rd Assistant Director	Kiran Wilson
Continuity	Eva Ramdohr
A Camera 1st AC	Gavin Head
A Camera 2nd AC	Arthur Bienkowski
Data Wrangler	Sam Winzar
B Camera Operator/Steadicam	Jim Frater
B Camera 1st AC	Melissa Ozich
Additional 2nd AC	Jo Lutz
Additional 3rd AC	Karina Davies
Camera Work Experience	Tanya Voltchanskaya
Gaffer	Perry Sandow
Best Boy Electrics	Dan Spriggs
Key Grip	Greg McKie
Best Boy Grip	Dan Mitton
Additional Grip	Travis Davis
Sound Recordist	Trevor Hope
Boom Operator	Andy Newton
Set Decorator	Monique Wajon
Art Department Coordinator	Mandina Oh
Props Buyer/Set Dresser	Pablo Hughes
Additional Set Dresser	Veronica Cotea
Additional Set Dresser	Jon Taylor
Art Department Runner	Nick Horne
Art Department Runner	Selina Peng
Set Construction	Glen Wilson
Additional Set Construction	Isaac Maiolo
Scenic Painter	Paul Fimister
Art Department Interns	Zaki Alatas
	Daniel Ampuero
	Danae Blennerhassett
	David Cox
	Ellana Hawthorne
	Kaylee Higgott
	Roxanne Holmes
SFX	Pierce Davison
	David Norton-Woad
	Jeremy Shaw
Standby Props	Rainer Kosok
Assistant Standby Props	Michael Leon
Vehicle Coordinator	Lauren Cleary
Costume Standby Assistant/Finisher	Lauren Widdicombe
Costume Standby	Danni Miller
Additional Buyer	Nicole Ferraro

THESE FINAL HOURS

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Art Finisher	Amy Clark
Costume Assistant	Holly Mumford
Official Bathers Sponsor	Bikini Atoll Swimwear
Hair/Make Up	Tuckfield Studio
Hair/Make Up Assistant	Holly Jones
Additional Hair/Make Up Assistant	Brook Newman
Additional Hair/Make-Up	Kate Anderson
	Viv Rintoul
	Gabby M - Make-Up Artistry
Stunt Coordinator	Peter West
Safety Supervisor	Robert Greenough
Stunt Driver	Warwick Sadler
Nurse	Jennifer Beale
Unit Manager	Bob Looker
Unit Assistant	Alan Brown
Additional Unit/Security	Paul Balinski
Catering	Diablos Oven - Eamon Clifford
Stills Photographer	David Dare Parker
Casting Associate	Emma Dockery
Extras Coordinator	Ethan Marrell
Extras Coordinator Work Experience	Nicole Amy
Chaperones	Kate Rice
	Jeremy Rice
Second Unit Camera Assistant	Matthew Jenkins
Second Unit Data Wrangler	Ben Berkhout
Second Unit Hair/Make-Up	Kate Anderson
Second Unit Production Assistant	Lauren Cleary
Additional 2nd Unit Photography	Dave Le May
Assistant Editor Perth	John Sullivan
Assistant Editor Sydney	Miska Mandic
Assistant Editor Sydney	Katey Freyburg
Dialogue Editor	Simon Walbrook
Sound Editor	Robert McKenzie
ADR Recording Facilities	Soundfirm
	Hamden Sound Studio
	Soundbyte
	Tom Tom Studio
ADR Recordist	Nicky Robinson
	Diego Ruiz
	Tim Halligan
	Brad Habib
	Tamas Kurina
Sound Mix Facility	Soundfirm
Sound Mixers	Chris Goodes
	James Ashton
Foley Artist	Mario Vaccaro
	George Alamaras
Foley Editor & mixer	Steve Burgess
Facility Manager	Helen Field
Post Production	DDP Studios Melbourne
Senior Post Producer	Rachel McKellar-Harding
Senior Colourist	Brett Manson
Conform & Mastering	George Awburn
Opening Titles	Siamese
Visual Effects	Double Barrel VFX
Visual Effects Supervisor	Nathan Stone
Visual Effects Producer	Stuart Campbell
Compositors	Zofie Olsson
	Jonathan Romeo
	Nathan Stone
	James Webster
3D Artists	Jonathan Romeo
	James Webster
Additional Composite	Maxence Peillon

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Additional Composite Producer Bonnie Law
Music Supervisor Jemma Burns, Level Two Music
Composer Cornel Wilczek

"Wild Man"

Written and performed by James Cecil & Cornel Wilczek

"Anthem", "Descent", "Grand Final", "Ecstasy", "Roulette", "Hardstyle", "Head"

Written and Produced by Alex Akers

Performed by Forces

Post Production Script Reezy Miller
Legals Verge Whitford & Co
Caroline Verge
Completion Guarantor First Australian Completion Bond Co.
David Noakes
Offset Provider Fulcrum Media Finance
Sharon Menzies
Insurance McKenna Hampton
Craig Shand
Tax Accountant Anthony Nagle and Co
Tony Nagle
Post Production Accountant Jannine Barnes
Cameras and Lenses Provided by Gear Head
Grip Equipment provided by Movie Power Grips



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Radio Man dialogue developed by Steve McCall and David Field

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Executive Producer: Mark Woods



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